

1ST Alto SAX

WHY NOT

Composed and Arranged by NEAL HEFTI

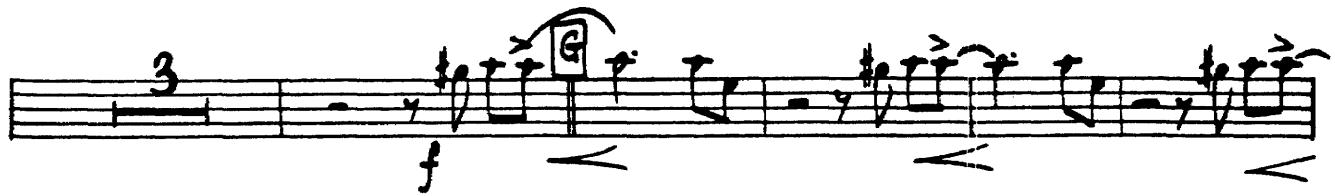
MEDIUM SWING ($\text{d} = 160$)

The musical score consists of eight staves of handwritten musical notation for 1st Alto Saxophone. The notation includes various note heads, stems, and rests, with specific dynamics like *mf* and *p* indicated. The staves are labeled as follows:

- Staff 1: **A** (Soli)
- Staff 2: **B** (No Soli)
- Staff 3: **C** (Soli)
- Staff 4: **D** (No Soli)
- Staff 5: **E** (No Soli)
- Staff 6: **F** (No Soli)
- Staff 7: **G** (No Soli)
- Staff 8: **H** (No Soli)

Each staff begins with a dynamic instruction such as *mf*, *p*, or *f*. The music is written in common time with various key signatures, primarily B-flat major.

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2nd alto

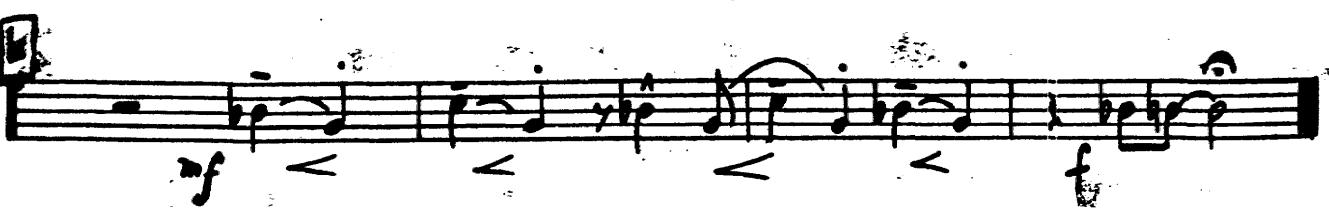
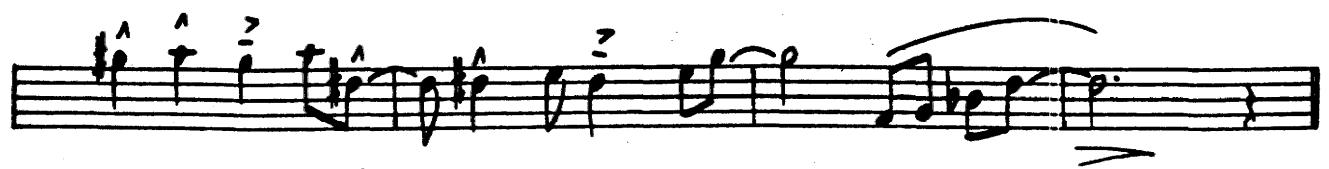
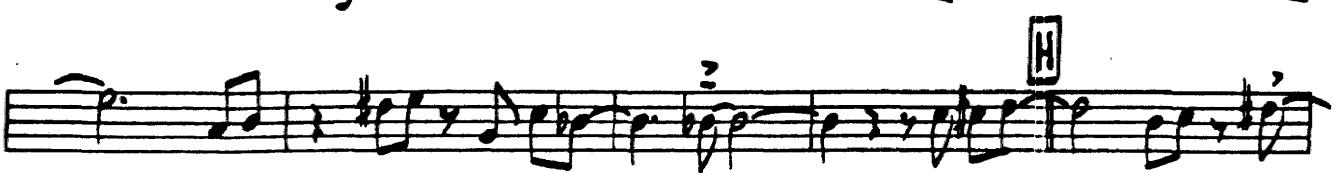
WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING (d = 160)

The musical score consists of six staves of handwritten musical notation for 2nd alto. Staff A starts with a dynamic *mf*. Staff B is marked *(No Soli)*. Staff C is marked *Soli*. Staff D is marked *(No Soli)*. Staff E is marked *Soli*. The music is written in common time, with various note heads and stems. Measure numbers are present at the beginning of each staff.

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1st tenor

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING ($\text{d} = 160$)

The musical score consists of six staves of handwritten musical notation for 1st tenor. The first staff begins with a dynamic marking 'mf'. The second staff is labeled 'A Soli' with a dynamic 'mf'. The third staff starts with a dynamic 'mf'. The fourth staff is labeled 'B (No Soli)'. The fifth staff is labeled 'C Soli'. The sixth staff is labeled 'D (No Soli)' and ends with a dynamic 'mf'.

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A handwritten musical score consisting of 12 staves of music. The music is written in common time and uses a treble clef. The score is divided into sections by large letters placed above specific staves:

- E**: The first section, spanning the first two staves.
- F**: The second section, starting at the beginning of staff 3.
- G**: The third section, starting at the beginning of staff 4.
- H**: The fourth section, starting at the beginning of staff 5.
- I**: The fifth section, starting at the beginning of staff 6.
- J**: The sixth section, starting at the beginning of staff 7. This section includes dynamics like *mf*.
- K**: The seventh section, starting at the beginning of staff 8.
- L**: The eighth section, starting at the beginning of staff 9.

The music features various note heads, stems, and rests. Measures are separated by vertical bar lines. Some measures have horizontal bar lines connecting them. The score ends with a final measure on staff 9.

2ND TENOR SAX

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING $\text{Yd} = 160$

The musical score consists of eight staves of handwritten musical notation for 2nd Tenor Saxophone. The notation includes various note heads, stems, and rests, with specific dynamics like *mf*, *mf* (for staff A), *No Soli* (for staff B), *Soli* (for staff C), and *f* (for staff D). The music is set to a medium swing tempo of $\text{Yd} = 160$.

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A handwritten musical score consisting of twelve staves of music. The music is written in common time and uses a treble clef. The score is divided into sections by large letters placed above specific staves:

- E**: The first staff starts with a dotted half note followed by eighth notes.
- F**: The second staff begins with a quarter note, followed by eighth notes.
- G**: The third staff starts with eighth notes, followed by a dynamic *f*.
- H**: The fourth staff starts with eighth notes.
- I**: The fifth staff starts with eighth notes, followed by a dynamic *mf*.
- J Soli**: The sixth staff starts with eighth notes, followed by a dynamic *mf*.
- K**: The seventh staff starts with eighth notes, followed by a dynamic *f*.
- L**: The eighth staff starts with eighth notes, followed by a dynamic *f*.

The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Slurs and grace notes are also present. The score is written on five-line staves with black ink on white paper.

BARITONE SAX

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING ($\text{d} = 160$)

The musical score consists of four staves, each with a key signature of one sharp (F# major) and a time signature of common time (indicated by a 'C').

- Staff A:** Labeled 'Sax.' with dynamic 'mf'. The music includes several eighth-note patterns and a sixteenth-note cluster.
- Staff B:** Labeled '(No Solo.)' with a dynamic 'f'. It features eighth-note patterns and a sixteenth-note cluster.
- Staff C:** Labeled 'Soli' with dynamic 'mf'. It includes a sixteenth-note cluster and a dynamic 'f' at the end.
- Staff D:** Labeled 'Soli' with dynamic 'f'. It features eighth-note patterns and a sixteenth-note cluster.

Performance instructions include slurs, grace notes, and dynamic markings such as ' \times ' and ' \circ '.

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E

F

G

H

I

J

K

L

1st trumpet

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING ($\text{B}=160$)

A

B

C

D

2

E

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F

G

H

I

J

K

L

2ND TRUMPET

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING ($\text{d} = 160$)



A

A musical staff in bass clef, 4/4 time. It shows a melodic line with measure numbers 3 and 2. A bracket labeled "Soli" covers the end of measure 3 and the beginning of measure 4.

B

A musical staff in bass clef, 4/4 time. It shows a melodic line with measure numbers 3 and 2. Measure 3 ends with a fermata over the last note.



C

A musical staff in bass clef, 4/4 time. It shows a melodic line with measure numbers 3 and 2. A bracket labeled "Soli" covers the end of measure 3 and the beginning of measure 4. Dynamic marking *mf* is present.

D

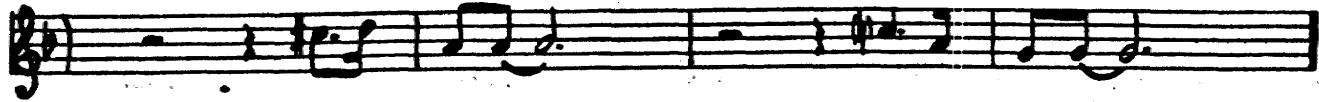
A musical staff in bass clef, 4/4 time. It shows a melodic line with measure numbers 3 and 2. Measure 3 ends with a fermata over the last note.

A continuation of a musical staff in bass clef, 4/4 time, showing a melodic line.

E

A continuation of a musical staff in bass clef, 4/4 time, showing a melodic line.

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3RD TRUMPET

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING (♩ = 160)



A musical staff in common time with a key signature of one sharp. It shows a mix of eighth and sixteenth notes with dynamics *mp* and *Soli*. Below the staff, a box labeled 'B' contains a checkmark.

A musical staff in common time with a key signature of one sharp. It consists of eighth-note patterns with dynamics *mf* and *Soli*.



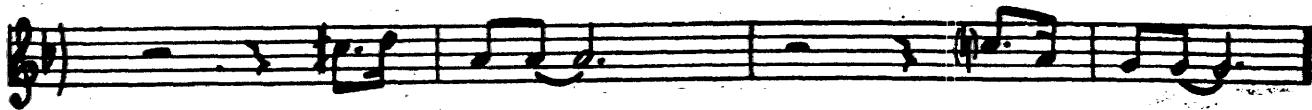
A musical staff in common time with a key signature of one sharp. It shows eighth-note patterns with dynamics *mf* and *Soli*.

A musical staff in common time with a key signature of one sharp. It features eighth-note patterns with dynamics *mf* and *Soli*.

A musical staff in common time with a key signature of one sharp. It shows eighth-note patterns with dynamics *mf* and *Soli*.

A musical staff in common time with a key signature of one sharp. It features eighth-note patterns with dynamics *mf* and *Soli*.

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F

Handwritten musical score for a treble clef instrument, labeled F. The first measure has a sixteenth note followed by a eighth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note.

G

Handwritten musical score for a treble clef instrument, labeled G. The first measure has a sixteenth note followed by a eighth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note.

Handwritten musical score for a treble clef instrument. The first measure has a sixteenth note followed by a eighth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note.

H

Handwritten musical score for a treble clef instrument, labeled H. The first measure has a sixteenth note followed by a eighth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note.

I

Handwritten musical score for a treble clef instrument, labeled I. The first measure has a sixteenth note followed by a eighth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note. The fourth measure has a sixteenth note followed by a eighth note. The fifth measure has a sixteenth note followed by a eighth note. The sixth measure has a sixteenth note followed by a eighth note.

J

Handwritten musical score for a treble clef instrument, labeled J. The first measure has a sixteenth note followed by a eighth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note. The fourth measure has a sixteenth note followed by a eighth note.

Soli

K

Handwritten musical score for a treble clef instrument, labeled Soli and K. The first measure has a sixteenth note followed by a eighth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note.

Handwritten musical score for a treble clef instrument. The first measure has a sixteenth note followed by a eighth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note.

L

Handwritten musical score for a treble clef instrument, labeled L. The first measure has a sixteenth note followed by a eighth note. The second measure has a sixteenth note followed by a eighth note. The third measure has a sixteenth note followed by a eighth note. The fourth measure has a sixteenth note followed by a eighth note. The fifth measure has a sixteenth note followed by a eighth note.

4TH TRUMPET

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING ($\text{d}=160$)



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A musical score consisting of two measures on a single staff. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a rest. The second measure begins with a half note followed by a quarter note. The notes are connected by vertical stems.

A musical score for a single instrument, likely a flute or recorder. The score consists of two staves of music. The top staff begins with a rest followed by a melodic line of sixteenth-note patterns. The bottom staff begins with a sixteenth note followed by eighth-note pairs. The music concludes with a fermata over the final note of the bottom staff.

A hand-drawn musical staff on a white background. The staff begins with a large letter 'H' in a square box at the top left. It features five horizontal lines representing a staff. Various musical symbols are drawn on the staff, including vertical stems with dots, small curved arrows pointing right, vertical stems with diagonal strokes, and a vertical stem with a dot above it. A large number '3' is written near the end of the staff.

The musical score consists of a single staff of six measures. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (f) and a half note. Measures 2-6 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 7 begins with a dynamic marking 'mf' and a crescendo symbol (<). Measures 8-10 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 11 ends with a decrescendo symbol (>).

3

mf

2

A musical score for a single instrument, likely a woodwind or brass, featuring a soprano clef and a common time signature. The score consists of two staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and includes several slurs and grace notes. The second staff continues the melodic line with similar markings. The music is characterized by its rhythmic complexity and melodic flow.

1ST TROMBONE

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING (L=160)



A



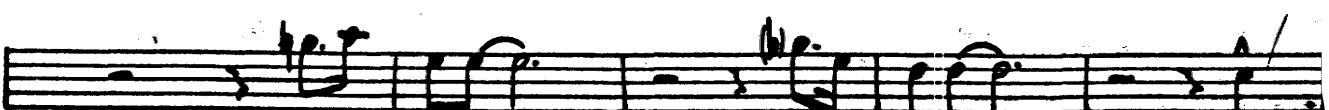
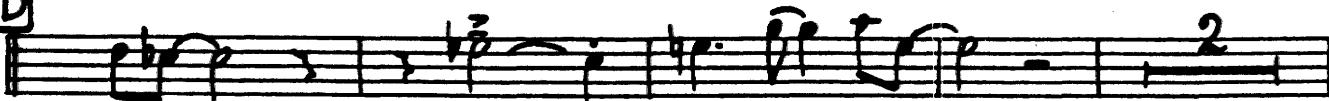
B



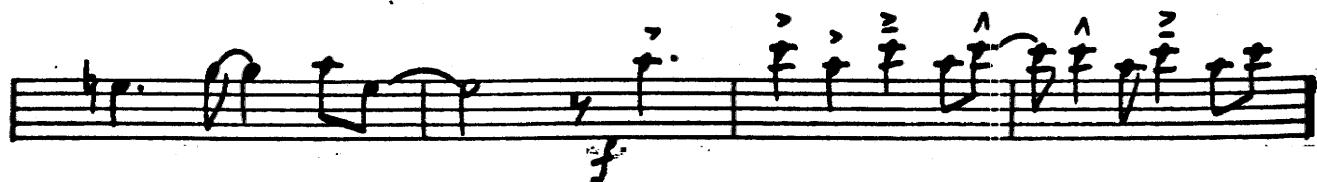
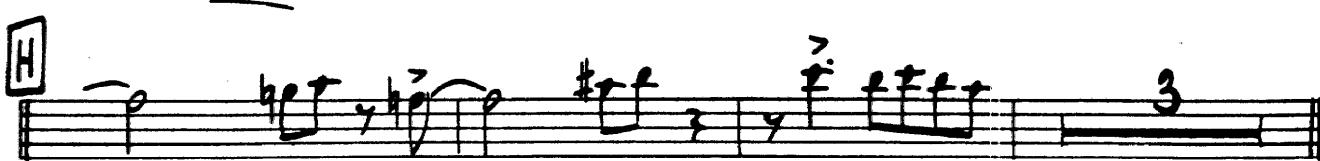
C



D



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2ND TROMBONE

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING $\text{W} = 160$)

The musical score consists of eight staves of handwritten musical notation for 2nd Trombone. Staff A starts with a dynamic *mf*. Staff B starts with a dynamic *f*. Staff C starts with a dynamic *mp*. Staff D starts with a dynamic *p*. Staff E starts with a dynamic *f*. The music includes various note heads, stems, and rests, with some notes having horizontal lines above or below them. Measures are numbered 1, 2, 3, etc., and some measures have specific dynamics like *mf*, *f*, *mp*, and *p*.

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F

Handwritten musical score for section F. The score consists of two staves. The first staff starts with a dynamic *p*, followed by a series of eighth-note patterns with grace notes, leading to a dynamic *f*. The second staff continues with eighth-note patterns and grace notes, ending with a dynamic *f*.

Handwritten musical score for section G. The score consists of two staves. The first staff features eighth-note patterns with grace notes, leading to a dynamic *f*. The second staff continues with eighth-note patterns and grace notes.

G

Handwritten musical score for section G. The score consists of two staves. The first staff features eighth-note patterns with grace notes, leading to a dynamic *f*. The second staff continues with eighth-note patterns and grace notes.

Handwritten musical score for section H. The score consists of two staves. The first staff features eighth-note patterns with grace notes, leading to a dynamic *f*. The second staff continues with eighth-note patterns and grace notes.

H

Handwritten musical score for section H. The score consists of two staves. The first staff features eighth-note patterns with grace notes, leading to a dynamic *f*. The second staff continues with eighth-note patterns and grace notes.

I

Handwritten musical score for section I. The score consists of two staves. The first staff features eighth-note patterns with grace notes, leading to a dynamic *mf*. The second staff continues with eighth-note patterns and grace notes.

J

Handwritten musical score for section J. The score consists of two staves. The first staff features eighth-note patterns with grace notes, leading to a dynamic *mf*. The second staff continues with eighth-note patterns and grace notes.

K

Handwritten musical score for section K. The score consists of two staves. The first staff features eighth-note patterns with grace notes, leading to a dynamic *f*. The second staff continues with eighth-note patterns and grace notes.

L

Handwritten musical score for section L. The score consists of two staves. The first staff features eighth-note patterns with grace notes, leading to a dynamic *f*. The second staff continues with eighth-note patterns and grace notes.

3RD TROMBONE

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING

($\text{d} = 160$)



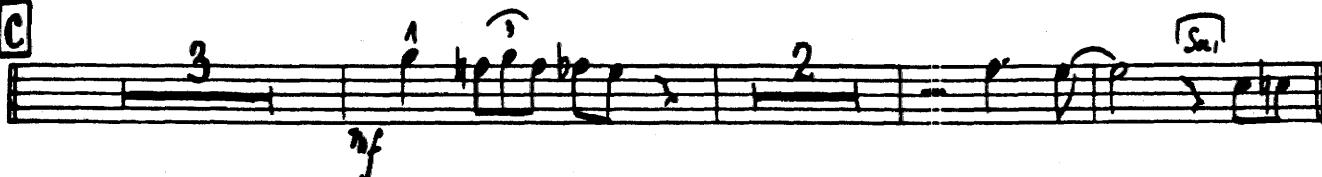
A



B



C



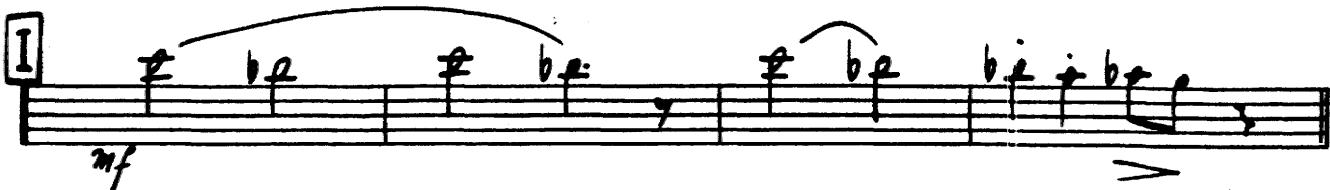
D



E



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4TH TROMBONE

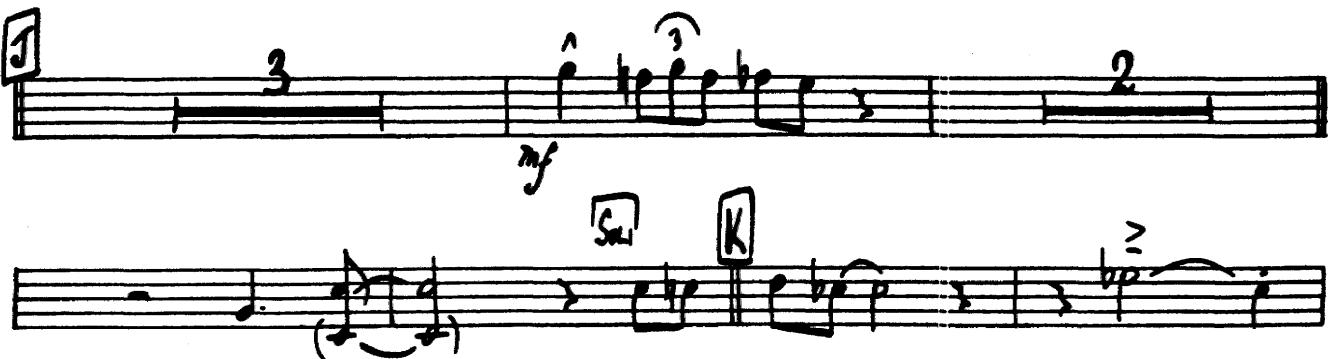
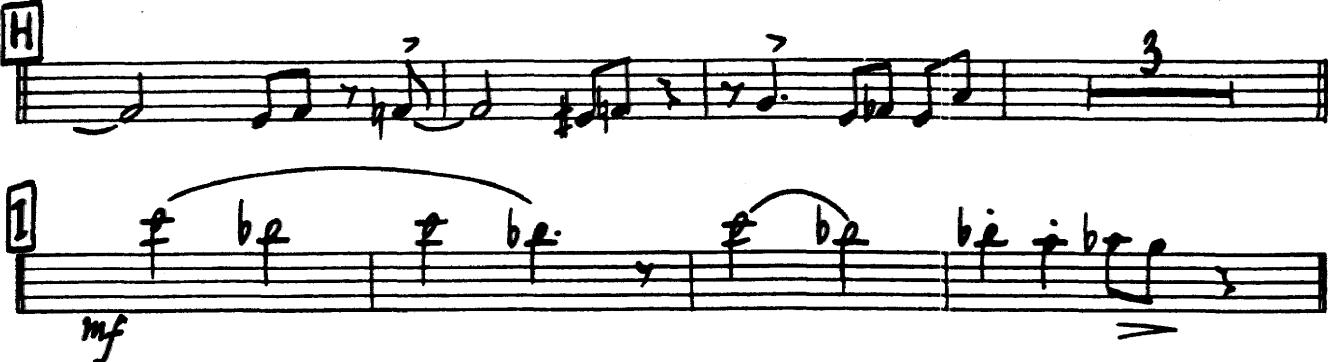
WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING
($\text{d} = 160$)

The musical score consists of eight staves of handwritten musical notation for 4th Trombone. Staff A starts with a dynamic *mf*. Staff B starts with a dynamic *mf*. Staff C starts with a dynamic *mf*. Staff D starts with a dynamic *mf*. Staff E starts with a dynamic *mf*. Staff F starts with a dynamic *mf*. Staff G starts with a dynamic *mf*. Staff H starts with a dynamic *mf*.

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ELECTRIC BASS GUITAR

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING
($\text{d} = 160$)

4

A



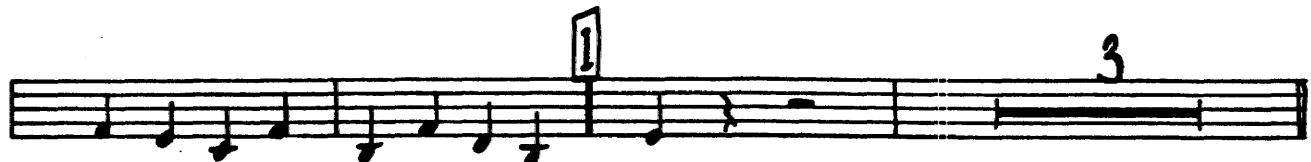
B



C



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GUITAR

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING
($\text{d} = .160$)

4

A

F₉

B_{b9}

E_{bma9}

A_{b9}

E_{b11}

D_{b9}

C₉

F₉

B_{b9}

B_{bma7}

E_{b9}

A₉

B

A_b

A^o

E_b

G₉

D_{b9+11}

C₉

F₉

C_{M7}

F₉

F_{M7}

E_{bma9}

B_{bmb}

D_{b7}

C₇

C

F₉

B_{b9}

E_{bma9}

A_{b9}

E_{b9}

D_{b9}

C₉

F₉

B_{b9}

B_{bma7}

E_{b9}

A₉

D

A_b

A^o

E_b

G_{M7}

C₉

F₉

B_{b9}

E_b

D_{b7} C₇

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E

F₉ G_{bm7} D₇ C F₉

G_{b9} G_{bm7} E_{b9} **F** A_b A₉

E_b C₇⁺⁵ F₉ C_{m7} F₉ F_{m7} B_{b9} C₇

G

F₉ B_{b9} E_b C₉ F₉

G_{b9} A₉ B_{bm7} E_b E_{b9} G **H** A_b G A_b

D₇ C_{f7} D₇ E_b G₇ C₇ F₉ B_{b9}

I

E_b . 3 **1** F₉ G_{b9} E_{b9} A₉

E_b, D₉, D_{b9}, C₉, F₉ B_{b9} B_{bm7} E_{b9}, A₉

K

A_b A₉ E_b G_{m7} C₇ C₇⁺⁵ F₉

L

F_{m7} E_b 2 3 B_{bm7}, E_{b9}, 9

BASS

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING ($\text{J} = 160$)

4
mf
A

Bass staff: $\text{Bass clef}, \text{1 flat}, \text{4/4}$

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A handwritten musical score consisting of nine staves of music for a single melodic line. The music is written on five-line staffs with black ink. The notes are primarily quarter notes and eighth notes. Several measures are labeled with letters F, G, H, I, J, K, L, and numbers 3 and 2. The score begins with a key signature of one flat (F#) and a tempo marking of 120.

F

G

H

I 3

J

K

L 2

piano

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING ($\text{♩} = 160$)
(16 BARS = 24 SECONDS)

The score consists of four staves of handwritten musical notation for piano. Staff A starts with a forte dynamic and includes harmonic analysis below the notes. Staff B continues the harmonic progression. Staff C begins with a forte dynamic and includes harmonic analysis. Staff D concludes the piece.

A

B

C

D

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D

Handwritten musical score for piano. Treble clef, 3/4 time, key signature of one sharp (F#). The score consists of two staves. The top staff has notes and chords: F#, Bb9, Bbm7, Eb, Ab, A°. The bottom staff has notes and chords: Eb, Gm7, C9, F9, Bb9, Eb, D7, C°.

Handwritten musical score for piano. Treble clef, 3/4 time, key signature of one sharp (F#). The score consists of two staves. The top staff has notes and chords: Eb, Gm7, C9, F9, Bb9, Eb, D7, C°. The bottom staff has notes and chords: F, Bb9, Gm7, D7, C9, F9, Bb9.

E

Handwritten musical score for piano. Treble clef, 3/4 time, key signature of one sharp (F#). The score consists of two staves. The top staff has notes and chords: F, Bb9, Gm7, D7, C9, F9, Bb9. The bottom staff has notes and chords: Bbm7, Eb, Ab, A°, Eb, C°, Bb9.

F

Handwritten musical score for piano. Treble clef, 3/4 time, key signature of one sharp (F#). The score consists of two staves. The top staff has notes and chords: Bbm7, Eb, Ab, A°, Eb, C°, Bb9. The bottom staff has notes and chords: F, Cm7, F, Fm7, Bb9, C°, F, Bb9.

G

Handwritten musical score for piano. Treble clef, 3/4 time, key signature of one sharp (F#). The score consists of two staves. The top staff has notes and chords: F, Cm7, F, Fm7, Bb9, C°, F, Bb9. The bottom staff has notes and chords: Eb, C9, F, Bb9, A°, Bbm7, Eb, Eb, G.

Handwritten musical score for piano. Treble clef, 3/4 time, key signature of one sharp (F#). The score consists of two staves. The top staff has notes and chords: Eb, C9, F, Bb9, A°, Bbm7, Eb, Eb, G.

H

A - G A^b D⁷ - C^b D⁷ E^b - G⁷ - C⁷ - - - F⁹ - - - B^b9 - - -

I

d bd d bd d bd

J

F9 Bb7 Ebm9 Ab9 Eb9 D9 Bb9 C9

F9 Bb7 Bbm7 Eb A9

K

A7 - - - A9 - - - Eb - Gm7 - C7 - - C7sus F9 - - - Fm7 - - -

L

(Eb)

VIOINS

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING (J = 160)

The musical score consists of 12 staves of handwritten notation for violin. The first staff begins with a tempo marking of 'Medium Swing (J = 160)' and a dynamic 'mf'. The subsequent staves are labeled A through L. Staff A starts with a eighth note followed by six sixteenth notes. Staff B features eighth-note pairs. Staff C shows eighth-note pairs with a 'mf' dynamic. Staff D contains eighth-note pairs with a '7' above the staff. Staff E includes eighth-note pairs with a 'E' above the staff. Staff F has eighth-note pairs with a '8' above the staff. Staff G includes eighth-note pairs with a 'G' above the staff. Staff H has eighth-note pairs with a 'H' above the staff. Staff I includes eighth-note pairs with an 'I' above the staff. Staff J has eighth-note pairs with a 'J' above the staff. Staff K includes eighth-note pairs with a 'K' above the staff. Staff L features eighth-note pairs with an 'L' above the staff.

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DRUMS

WHY NOT

Composed and Arranged by NEAL HEFTI

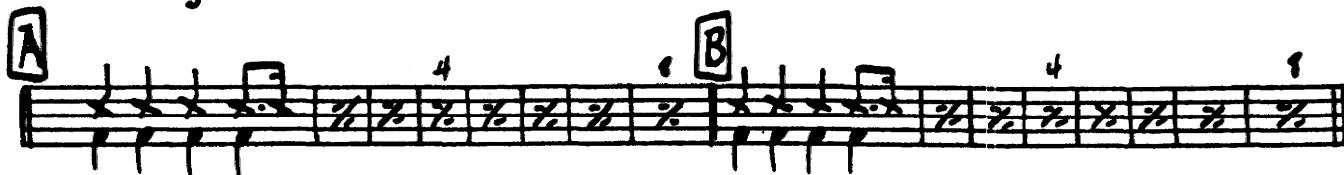
MEDIUM SWING
(♩ = 160)

TOP CYMBAL

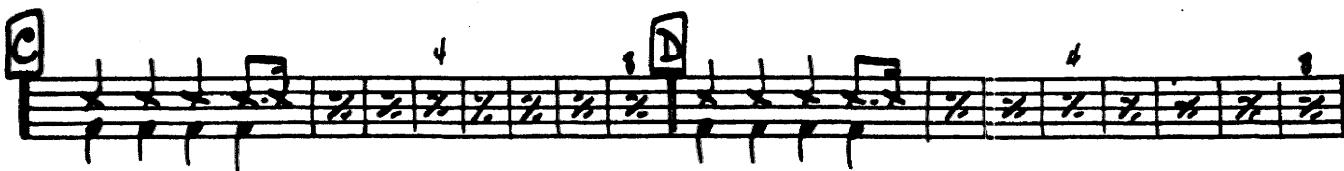
(4)



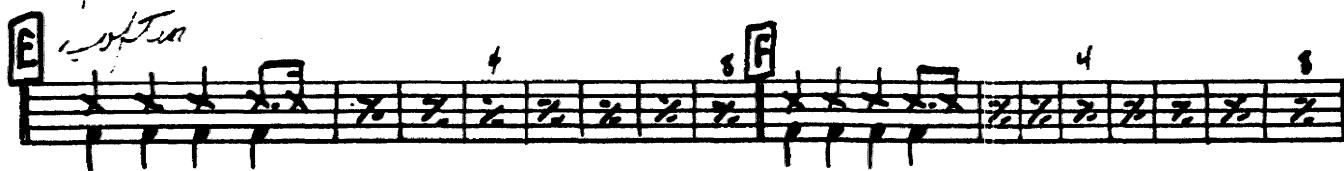
A



C



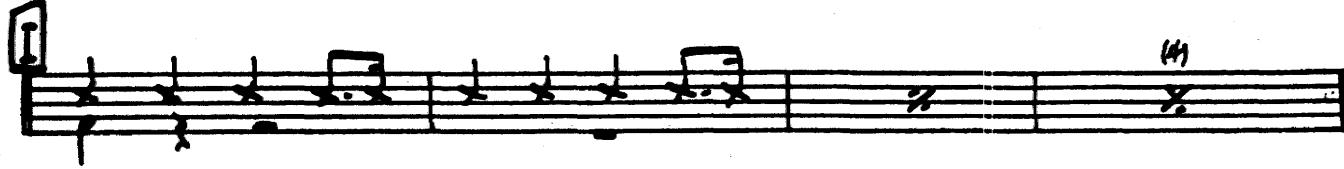
E



G



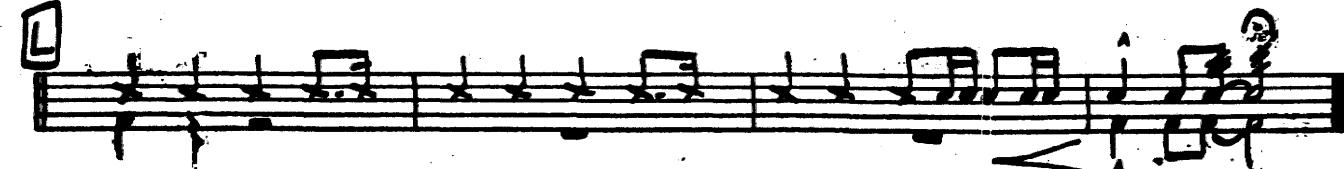
I



J



L



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CONDUCTOR

WHY NOT

Composed and Arranged by NEAL HEFTI

MEDIUM SWING ($\text{d} = 160$: 16 BARS = 24 Seconds)

The musical score consists of six staves of handwritten musical notation. Staff 1 (top) starts with a treble clef, two flats, and a common time signature. It includes parts for TPTs (Trumpets), ENS (Ensemble), and S克斯 (Saxophones). Staff 2 starts with a bass clef, two flats, and a common time signature. It includes parts for SAXES (Saxophones), ENS, and BR. (Bass). Staff 3 starts with a bass clef, one sharp, and a common time signature. It includes parts for S克斯 (Saxophones) and BR. (Bass). Staff 4 starts with a bass clef, one sharp, and a common time signature. It includes parts for S克斯 (Saxophones) and BR. (Bass). Staff 5 starts with a bass clef, one sharp, and a common time signature. It includes parts for SAXES (Saxophones) and ENS. Staff 6 (bottom) starts with a bass clef, one sharp, and a common time signature. It includes parts for SAXES (Saxophones) and BR. (Bass).

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1st page of handwritten musical score for a jazz band. The score consists of ten staves of music, each with a unique instrumentation label above it. The instruments include:

- A**: Drums (indicated by a snare drum icon)
- B**: Bass (indicated by a double bass icon)
- C**: Saxophone (indicated by a soprano sax icon)
- D**: Trombones (indicated by three trombone icons)
- E**: Trumpets (indicated by two trumpet icons)
- F**: Flute (indicated by a flute icon)
- G**: Clarinet (indicated by a clarinet icon)
- H**: Trombones - Saxes (indicated by a combination of a trumpet icon and a soprano sax icon)
- I**: ENS (indicated by a large square box)
- J**: SAXES MUS. (indicated by a soprano sax icon)
- K**: BRASS (indicated by a brass instrument icon)
- L**: ENS (indicated by a large square box)

 The music features various rhythmic patterns, dynamic markings like *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte), and performance instructions such as *trill*, *slur*, and *acc.* (acciaccatura). The score is written on five-line staff paper with measures separated by vertical bar lines.